

# Tipping Points

Written for the Norcross High School Band

Ashley Floyd

Driving ♩ = 86 - 108

This musical score is for the piece "Tipping Points" by Ashley Floyd, written for the Norcross High School Band. The score is in 4/4 time and has a tempo of 86-108 beats per minute. It features a driving, rhythmic feel. The instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- 1st Solo Clarinet in B♭
- 2nd Solo Clarinet in B♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Suspended Crotales)
- Percussion 2 (Xylophone)
- Percussion 3 (Triangle, B.D.)
- Percussion 4 (Susp. Cymbal, Scrape Tam-Tam)
- Percussion 5 (S.D.)

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions like "solo st. mute" and "open" for the trumpets. The percussion parts are highly rhythmic, with specific techniques like "B.D." (Bass Drum) and "S.D." (Snare Drum) indicated.

*With Freedom*

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob.  
 Bsn.  
 1st Solo B♭ Cl. *ad lib.* *f*  
 2nd Solo B♭ Cl. *mp* *f* *sfz*  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1 *ff*  
 A. Sx. 2  
 T. Sx. *ff*  
 B. Sx.

*With Freedom*

B♭ Tpt. 1 *Tutti* *open* *ff*  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Hn. 1 *ff*  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. *ff*  
 Tuba *ff*

*With Freedom*

Timp.  
 Perc. 1  
 Perc. 2 *ff*  
 Perc. 3 *ff*  
 Perc. 4 *ff*  
 Perc. 5 *Tambourine* *f < ff*

**A** In Tempo

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bsn.

1st Solo B♭ Cl. *mf* *f*

2nd Solo B♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

**A** In Tempo

B♭ Tpt. 1 *pp* cup mute

B♭ Tpt. 2 *pp* cup mute

B♭ Tpt. 3 *pp* cup mute

B♭ Tpt. 4 *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

**A** In Tempo

Timp.

Perc. 1

Perc. 2 *f* Vibes

Perc. 3

Perc. 4

Perc. 5

This page of the musical score, titled "Tipping Points" and numbered "4", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- 1st Solo B♭ Cl.
- 2nd Solo B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1 (Marimba)
- Perc. 2
- Perc. 3
- Perc. 4 (Tam-Tam)
- Perc. 5

The score includes various musical notations such as dynamics (p, mf, ff, mp, espressivo), articulation (accents, slurs), and performance instructions. A section marker "B" is present at the top of the page, indicating the start of a new section.

This page of the musical score, titled "Tipping Points" and numbered "6", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1st Solo B♭ Cl.** (1st Solo B-flat Clarinet)
- 2nd Solo B♭ Cl.** (2nd Solo B-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (B-flat Trumpets)
- Hn. 1** and **Hn. 2** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2, including Chimes)
- Perc. 3** (Percussion 3, including Suspended Crotales)
- Perc. 4** (Percussion 4)
- Perc. 5** (Percussion 5)

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *sfz*), articulation (*div.*), and performance instructions like **[C]** (Crescendo) and **[f]** (Forcissimo). The percussion parts are particularly detailed, with specific instructions for Chimes and Suspended Crotales.

This page of the musical score for "Tipping Points" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, and Clarinets in Bb, Bb, and B. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 through 4, Horns 1 and 2, Trombones 1 through 3, Euphonium, and Tuba. The percussion section includes Timpani, five different Percussion parts (1-5), and a Suspended Crotale. The score is marked with dynamic levels such as *ff*, *f*, *mf*, and *mp*, and includes performance instructions like *Suspended Crotale* and *Tam-Tam*. The music is written in 3/4 time and features complex rhythmic patterns and melodic lines across all parts.

35 D

Picc. *fz* *f*

Fl. 1 *fz* *f*

Fl. 2 *fz* *f*

Ob. *fz* *f*

Bsn. *fz* *f*

1st Solo B♭ Cl. *fz* *f*

2nd Solo B♭ Cl. *fz* *f*

B♭ Cl. 1 *fz* *f*

B♭ Cl. 2 *fz* *f*

B♭ Cl. 3 *fz* *f*

B. Cl. *fz* *f*

A. Sax. 1 *fz* *f*

A. Sax. 2 *fz* *f*

T. Sax. *fz* *f*

B. Sax. *fz* *f*

35 D

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *fz* *f*

B♭ Tpt. 3 *fz* *f*

B♭ Tpt. 4 *fz* *f*

Hr. 1 *fz* *f*

Hr. 2 *fz* *f*

Tbn. 1 *f* *fz* *f*

Tbn. 2 *f* *fz* *f*

Tbn. 3 *f* *fz* *f*

Euph. *f* *fz* *f*

Tuba *f* *fz* *f*

35 D

Timp. *f* *fz*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *fz* *Vibraslap*

Perc. 4 *f*

Perc. 5 *mp* *fz* *Tambourine*







57

Picc. *mp* *dolce* *f* *mp* *f* *mp*

Fl. 1 *mp* *f* *mp* *f* *mp*

Fl. 2 *mp* *f* *mp* *f* *mp*

Ob. *p* *mf* *f*

Bsn. *mf*

1st Solo B♭ Cl. *mf*

2nd Solo B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

57

B♭ Tpt. 1 *mp* *st. mute*

B♭ Tpt. 2 *mp* *st. mute*

B♭ Tpt. 3

B♭ Tpt. 4

Hr. 1 *mf* *p*

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mp*

57

Timp. *mp*

Perc. 1 *mp* *f* *Marimba*

Perc. 2 *mf* *Sand Blocks*

Perc. 3 *mf*

Perc. 4

Perc. 5 *mp* *S.D. with sticks* *mp*