

this is why we can't have nice things

I.

$\text{♩} = 92$

Violin

Viola

Cello

con sord.

pp

mp

con sord.

ppp

pp

mp

con sord.

pp

mp

Vln.

Vla.

Vc.

pp

p

mf

pp

p

pp

p

12

Vln. *crescendo poco a poco*

Vla. *crescendo poco a poco*

Vc. *mf* *crescendo poco a poco*

Measures 12-15. Violin and Viola parts feature melodic lines with slurs and accents. Violoncello part features a bass line with triplets. Dynamics include *mf* and *crescendo poco a poco*.

16

Vln. *rit. al fine* *ff* *p* *pp*

Vla. *rit. al fine* *ff* *p* *pp*

Vc. *rit. al fine* *ff* *p* *pp*

Measures 16-20. Violin and Viola parts feature melodic lines with slurs and accents. Violoncello part features a bass line with slurs and accents. Dynamics include *ff*, *p*, and *pp*. The section ends with a *rit. al fine* marking.

II.

22 $\text{♩} = 92$

Vln. *senza sord.*

Vla. *senza sord.*

Vc. *senza sord.*

pp *ff* *pp* *f > pp*

sfz p *sfz sfz* *f > p*

28

Vln.

Vla.

Vc.

mf *p* *mf* *ff* *fp* *fp* *p*

55

Vln. *ff*

Vla. *ff*

Vc. *f* *p*

III.

59 $\text{♩} = 76$

Vln. *con sord.* *p* *mp*

Vla. *con sord.* *p*

Vc. *con sord.* *p*

IV.

72 $\text{♩} = 108$ *senza sord.*

Violin (Vln.) part: Treble clef, 4/4 time signature. Dynamics: *p*, *f*, *pp*, *p*, *f*, *mp*, *f*.
Viola (Vla.) part: Bass clef, 4/4 time signature. Dynamics: *p*, *f*, *pp*, *p*, *f*, *mp*, *f*.
Violoncello (Vc.) part: Bass clef, 4/4 time signature. Dynamics: *p*, *f*, *pp*, *p*, *f*, *mp*, *f*.
All parts include triplets and slurs.

77

Violin (Vln.) part: Treble clef, 5/4 time signature. Dynamics: *p*, *mf*, *f*.
Viola (Vla.) part: Bass clef, 5/4 time signature. Dynamics: *p*, *mf*, *f*.
Violoncello (Vc.) part: Bass clef, 5/4 time signature. Dynamics: *p*, *mf*, *f*.
All parts include triplets and slurs.

122

Musical score for measures 122-125. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staff. Dynamics include *mp*, *pp*, and *ppp*. There are hairpins indicating crescendos and decrescendos. The piece ends with a double bar line.

Vln. *mp* *pp* *ppp*

Vla. *mp* *pp* *ppp*

Vc. *mp* *pp* *ppp*

VI.

$\text{♩} = 160$

127

Musical score for measures 127-133. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 160. The music features a rhythmic pattern of eighth notes in all staves. Dynamics include *ff*, *mp*, *pp*, and *s.p.*. The instruction *senza sord.* is present for the strings. The piece ends with a double bar line.

Vln. *ff* *senza sord.* *s.p.* *pp*

Vla. *ff* *senza sord.* *mp* *pp* *s.p.*

Vc. *ff* *senza sord.* *pp* *s.p.*

VII.

♩ = 52

187

Vln. *pp con sord.*

Vla. *con sord.*

Vc. *con sord.*

pp

193

Vln.

Vla.

Vc.

VIII.

198 $\text{♩} = 184$

Vln. *senza sord.* *f* \rightrightarrows *p* *f* *pizz.* *f* \rightrightarrows *p*

Vla. *senza sord.* *f* *pizz.* *pizz.* *f* \rightrightarrows *p*

Vc. *senza sord.* *f* *pizz.* *pizz.* *arco* *f* \rightrightarrows *p*

204

Vln. *f* \rightrightarrows *p* \rightrightarrows *mf*

Vla. *f* \rightrightarrows *p* \rightrightarrows *mf*

Vc. *p* \rightrightarrows *f* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *mp*