

# Postcards

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Battle Hymn Variants

For Wind Band

Ashley Floyd

2011

# Instrumentation

Piccolo  
Flute 1-2  
Oboe 1-2  
Bassoon  
Clarinet 1-2-3  
Bass Clarinet  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-2-3-4  
F Horn 1-2-3-4  
Trombone 1-2-3  
Euphonium  
Tuba  
5 Percussion Parts:

Timpani: also manning Crotales, Glockenspiel, China Cymbal, and Slide Whistle

Percussion 1: Marimba, Xylophone, Vibraphone, Floor Tom

Percussion 2: Chimes, Snare Drum, Triangle, Floor Tom, Splash Cymbal, Police Whistle

Percussion 3: Bass Drum, Crash Cymbal, Snare Drum, Tam-Tam, Xylophone

Percussion 4: Suspended Cymbal, Tambourine, Triangle, Brake Drum, Mark Tree,  
Tam-Tam, Bongos, Snare Drum

## Performance Notes

The movements may be played in any order, with the exception that movements 3 and 4, and 6 and 7 be kept in that order so as to maintain the attacca transitions. Any movement(s) may be omitted according to the performers' wishes. However, if movements 6 and 7 are to be played, the Prelude must also be included.

The English Horn solo in movement 7 is also cued as an Alto Saxophone solo if english horn is not available.

# Postcards

- I. Prelude
- II. Monteagle Mountain, Tennessee
- III. The St. Louis Arch
- IV. Flathead Lake, Montana
- V. Badlands National Park
- VI. Temple Square, Salt Lake City
- VII. Sunset at the Grand Canyon
- VIII. State Line Fireworks

## Program Notes

In 2010, my wife and I took a two-week road trip from Athens, GA to Vancouver, BC. Along the way, we witnessed some of the United States' greatest vistas and landscapes. This piece attempts to portray aspects of many of these famous locales, from the alien landscape of the Badlands to the immense Grand Canyon. As on any trip, aspects of your own home life accompany you on your journey. Those aspects are represented here by the recurrence of the opening rhythmic motif. This rhythm is borrowed from the melody of the Battle Hymn of the Republic, a melody with special meaning to me as the fight song of my Alma Mater. As it so happens, while spending an evening in Salt Lake City, my wife and I stumbled across a free concert at Temple Square in which the Battle Hymn was performed. Along with its prominent place in the Temple Square movement, this melody appears in various guises throughout the piece.

Score

# I. Prelude

Ashley Floyd

Majestically ♩ = 66

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Majestically ♩ = 66

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3, 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Majestically ♩ = 66

Timpani

Percussion 1 (Floor Tom)

Percussion 2 (Snare Drum)

Percussion 3 (Bass Drum)

Percussion 4 (Suspended Cymbal)

This page of the musical score, titled "I. Prelude" and numbered "5", contains the staves for instruments 9 through 24. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Saxophone 1, Saxophone 2, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3 & 4, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and four different Percussion parts. The score is written in 3/4 time and features a variety of dynamic markings such as *mp*, *f*, *ff*, *molto rit.*, and *mf*. It includes numerous musical notations like triplets, slurs, and accents. A "solo" marking is present for the second Trumpet in Bb part. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs.

# II. Monteagle Mountain, TN

Quick and Light  $\text{♩} = 104$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Quick and Light  $\text{♩} = 104$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Quick and Light  $\text{♩} = 104$

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

# III. The St. Louis Arch

Brilliantly ♩ - 92

This musical score is for the piece "III. The St. Louis Arch" and is marked "Brilliantly ♩ - 92". The score is arranged for a large ensemble of instruments. The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in B♭ 1, 2, 3, and 4; Horns in F 1, 2 and 3, 4; Trombones 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Timpanist (with Crotales), Percussion 1 (with Vibes), Percussion 2 (with Chimes), and Percussion 3 (with Crash Cymbal and Bass Drum). The score is divided into measures, with time signatures changing from 3/2 to 2/4 and back to 3/2. Dynamics range from *pp* (pianissimo) to *f* (forte). Many notes are marked with accents and "bell tones". The percussion parts include specific instructions like "motor off" for Vibes and "dampen" for the Timpanist.

# IV. Flathead Lake, Montana

## Peacefully

34

Picc. *mp* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *solo* *p* *mf* *mf* *f* *mp* *p* *mp* *f*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *ppp* *mp*

B. Cl. *mp*

A. Sx. 1 *ppp* *mp*

A. Sx. 2 *ppp* *mp*  
Enter underneath the ringing bells

T. Sx. *mp* *f*

B. Sx. *mf*

## Peacefully

34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

## Peacefully

34

Timp.

Timp.

Perc. 1 *pp* *pp* Enter underneath the ringing bells  
Marimba

Perc. 2

Perc. 3

Perc. 4



# V. Badlands National Park

With Forboding  $\text{♩} = 84$

This musical score is for the fifth movement, "V. Badlands National Park," and is marked "With Forboding" with a tempo of quarter note = 84. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax.
- Brass:** Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.
- Percussion:** Timpani, Marimba, Floor Tom, and Bass Drum.

The score is written in common time (C) and features a variety of dynamics, including *ff* (fortissimo), *pp* (pianissimo), and *fp* (fortissimo-piano). The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment. The overall mood is somber and foreboding, as indicated by the title and the tempo marking.

# VI. Temple Square, Salt Lake City

Reverently, with much freedom ♩ = 60

This musical score is for the sixth movement, "VI. Temple Square, Salt Lake City," and is marked "Reverently, with much freedom" with a tempo of ♩ = 60. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Sax. 1 and 2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, 2, and 3,4; Horn in F 1, 2; Horn in F 3, 4; Trombone 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Timpani, Marimba, and four other Percussion parts. The score is written in 4/4 time and features a variety of dynamics, including *pp*, *mf*, *f*, *mp*, and *p*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Marimba part is marked *p* and features a melodic line. The overall mood is reverent and contemplative.

# VII. Sunset at the Grand Canyon

This page of the musical score, titled "VII. Sunset at the Grand Canyon" (page 5), features a variety of instruments and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and Clarinets in Bb, Bb, and Bb. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes Trumpets 1, 2, and 3/4, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes four different types of percussion: Percussion 1, 2, 3 (Crash Cymbals), and 4 (Tam-Tam). The score is written in 4/4 time and begins at measure 34. It features dynamic markings such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando), along with articulation marks like accents and slurs. A rehearsal mark 'A' is placed above the staff for the Tuba and Percussion 4 at measure 34. The score concludes with a final *ff* dynamic marking.

# VIII. State Line Fireworks

Fast ♩ = 132

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Fast ♩ = 132

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Fast ♩ = 132

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Marimba

Chimes

Xylophone

Snare Drum

Rim shot

94 Quickly ♩ = 144

Picc. *ff*

Fl. 1 *f* *fp* *ff* *ff*

Fl. 2 *f* *fp* *ff* *ff*

Ob. *mf* *fp* *ff* *ff*

Bsn. *mf* *ff* *fp* *ff* *ff*

B♭ Cl. 1 *mp* *ff* *fp* *ff* *ff*

B♭ Cl. 2 *mp* *ff* *fp* *ff* *ff*

B♭ Cl. 3 *mp* *ff* *fp* *ff* *ff*

B. Cl. *mp* *ff* *fp* *ff* *ff*

A. Sx. 1 *mp* *ff* *fp* *ff* *ff*

A. Sx. 2 *mp* *ff* *fp* *ff* *ff*

T. Sx. *mp* *ff* *fp* *ff* *ff*

B. Sx. *ff* *fp* *ff* *ff*

94 Quickly ♩ = 144

B♭ Tpt. 1 *fp* *ff* *ff*

B♭ Tpt. 2 *fp* *ff* *ff*

B♭ Tpt. 3 *fp* *ff* *ff*

B♭ Tpt. 4 *fp* *ff* *ff*

Hn. 1 *fp* *ff* *ff*

Hn. 2 *fp* *ff* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

94 Quickly ♩ = 144

Timpani *ff* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff*

Perc. 4 *p* *ff*

Labels: Timpani, China Cymbal, Marimba, Chimes, Xylophone, Suspended Cymbal