

Oconee Suite
for
Wind Band

Ashley Floyd

Commissioned by and Dedicated to
Bryan Agan and the Oconee Middle School Band

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Oconee Suite

I. Prelude

II. Song

III. Caccia

Performance Time: ca' 6'30"

Instrumentation

Flute

Oboe

Bassoon

Bb Clarinet 1 - 2 - 3

Bass Clarinet

Eb Alto Saxophone 1 - 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1 - 2 - 3

Horn in F

Trombone 1 - 2

Euphonium

Tuba

Timpani

Mallet Percussion: Xylophone, Vibraphone,
Glockenspiel

Percussion 1: Toms, Snare Drum,

Suspended Cymbal, Tambourine, Mark Tree

Percussion 2 : Bass Drum, Tambourine, Triangle,

Tam-Tam

I. Prelude

Ashley Floyd

Allegro Misterioso ♩ = 92

This musical score is for the first movement, "I. Prelude," by Ashley Floyd. It is written in 6/8 time and marked "Allegro Misterioso" with a tempo of 92 beats per minute. The score is arranged for a full orchestra and woodwind section. The woodwinds include Flute, Oboe, Bassoon, three Clarinets in Bb, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets in Bb, two Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (Xylophone), and Percussion 1 (Toms) and Percussion 2 (B.D. and Susp. Cym.). The score features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-forte (mf), with crescendos and decrescendos. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The score is divided into measures, with a repeat sign at the end of the first measure.

Fl. *ff* *mp* *f*
 Ob. *ff* *f*
 Bsn. *p* *mf* *f* *p*
 B \flat Cl. 1 *ff* *p* *mp* *f*
 B \flat Cl. 2 *ff* *p* *mp*
 B \flat Cl. 3 *ff* *p* *mp*
 B. Cl. *p* *mf* *f* *p*
 A. Sax. 1 *ff* *f*
 A. Sax. 2 *ff* *f*
 T. Sax. *ff* *f*
 B. Sax. *p* *mf* *f* *p*
 B \flat Tpt. 1 *ff*
 B \flat Tpt. 2 *ff*
 B \flat Tpt. 3 *ff*
 Hn. *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Euph. *p* *mf* *f* *p*
 Tuba *p* *mf* *f* *p*
 Timp. *mp* *mf*
 Mal. *ff* *mp* *mf*
 Perc. 1 S. D. *mp* *mf* TOMS
 Perc. 2 *f* TRIANGLE *mf*

Score

II. Song

Slow and Singing ♩ = 68

Clarinet in B 1

Flute

Oboe

Bassoon

Clarinet in B 1

Clarinet in B 2

Clarinet in B 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B 1

Trumpet in B 2

Trumpet in B 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets

Percussion

Percussion II

mp *p* *mf* *p* *pp* *p* *mp* *p* *mp* *p* *f*

solo opt.

VIBES

3

3

3

3

A

7

Fl. *mf* *mp* *mf* *pp* *mf*

Ob. *mf* *f* *pp*

Bsn.

B^b Cl. 1 *mf* *mp* *f* *pp*

B^b Cl. 2 *f* *pp*

B^b Cl. 3 *f* *pp*

B. Cl.

A. Sx. 1 *mf* *mp* *f* *pp*

A. Sx. 2

T. Sx. *mf* *f* *pp*

B. Sx.

A

7

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. *mf* *f* *pp*

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. *mf* Sus. Cymbal *p* *f*

Perc. II TRIANGLE *mf*

III. Caccia

Score

Allegro Giocoso

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Detailed description: This block contains the woodwind section of the score. It features staves for Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The music is in 6/8 time and B \flat major. The Bassoon, Clarinet in B \flat 1, Bass Clarinet, Tenor Sax., and Baritone Sax. parts begin with a melody in the third measure, marked *mf*. The Clarinet in B \flat 1 part has a dynamic marking of *f*. The Clarinet in B \flat 2 and Clarinet in B \flat 3 parts enter in the sixth measure with a melody marked *mp*.

Allegro Giocoso

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Detailed description: This block contains the brass section of the score. It features staves for Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. All instruments are shown with a whole rest throughout the entire piece, indicating they are silent.

Allegro Giocoso

Timpani

Mallets

Percussion

Percussion II

Detailed description: This block contains the percussion section of the score. It features staves for Timpani, Mallets, Percussion, and Percussion II. The Timpani part has a melody in the first two measures, marked *p* and *f*. The Percussion part has a melody in the first two measures, marked *p* and *f*, with the label 'TOMS' above it. The Mallets part has a melody in the fourth measure, marked *ff*, with the label 'XYLOPHONE' above it. Percussion II is shown with a whole rest throughout the piece.

A

This page of the musical score for 'Caccia' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn.), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. and Perc. II). The score is in 2/4 time with a key signature of two flats (B♭, E♭). The first system (measures 7-12) shows the woodwinds and saxophones playing active parts, with dynamics ranging from *mf* to *f*. The brass and percussion parts are mostly silent in this system. The second system (measures 13-18) marks the beginning of section 'A' (measure 13). The woodwinds and saxophones continue their parts, while the brass section enters with sustained notes, and the timpani plays a rhythmic pattern. Dynamics in section 'A' include *mf*, *f*, and *mp*.

13

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

13

Timp.

Mal.

Perc.

Perc. II

Tambourine

mf

mf

mp

f

f