

Into Ever Deeper Oceans

for Flute and Piano

Ashley Floyd

Dedicated to Angela and Achim Reus

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Score

I. First Incantation

Ashley Floyd

Agitated, but with Freedom ♩ = 76

Flute

mp f p sfz

mute string with hand + f

8vb sfz sfz

Fl.

mp f mf cresc. ff

pizz. (opt.) mp

Ped. 1

8vb sfz sfz

Fl. 8

3 7 6 6

ord.

mf *ff*

sfz (*8vb*)

Fl. 10

pp < *sfz* *pp* < *sfz* *mp* *sfz* *p*

brush lower strings with the flesh

mp Ped. 1

p *ff*

Fl. 13 *mf*

brush strings with fingernail *p* Ped. 1

pizz. (opt.) *mp* *p*

Fl. 16 *ff* *f* *sfz* *ppp*

Slower

W.T.

ord. *ff* *pp*

Fl. 20

ppp

espressivo 3

mp

p

pp

Fl. 24

mp

p

mf

p

mp

p

Fl. 28

mf pp f

mf p mf

6

Detailed description: This system contains measures 28 through 32. The Flute part (top staff) begins in 4/4 time with a melody marked *mf*. At measure 29, the time signature changes to 3/4, and the dynamics shift to *pp*. The melody continues with a triplet of eighth notes. At measure 30, the dynamics change to *f*. The Piano part (bottom staves) starts in 4/4 with a melody marked *mf*. At measure 29, the time signature changes to 3/4, and the dynamics shift to *p*. The piano accompaniment features a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. At measure 30, the dynamics change to *mf*. The system concludes at measure 32 with a sixteenth-note pattern in the right hand and a six-note chordal pattern in the left hand, both marked *mf*.

Fl. 30

ff p f

f

6

Detailed description: This system contains measures 30 through 34. The Flute part (top staff) begins in 4/4 time with a melody marked *ff*. At measure 31, the time signature changes to 3/4, and the dynamics shift to *p*. The melody continues with a triplet of eighth notes. At measure 32, the dynamics change to *f*. The Piano part (bottom staves) starts in 4/4 with a melody marked *f*. At measure 31, the time signature changes to 3/4, and the piano accompaniment features a six-note chordal pattern in the left hand. At measure 32, the dynamics change to *f*. The system concludes at measure 34 with a sixteenth-note pattern in the right hand and a six-note chordal pattern in the left hand, both marked *f*.

Fl. 33

33

sfz *f* *mp*

33

sfz *mf*

Fl. 36

36

f *mp* *f*

36

mp *mf*

Fl. 39

39

40

sfz *mf*

6

Fl. 41

41

42

43

44

ff *sfz* *sfz* *ff*

7 3 3

Ped. 2 Ped. 1

sfz *ff* *ff*

44

Fl.

mf *ff*

3 6 6 3

ffz (8^{vb})

47

Fl.

f

5 5 6

f 6 6 6

49

Fl. *ff* *f* *attacca*

49

silently depress

ff 6 *sfz* *attacca*

Sos. Ped. throughout

II. Duet

52

Fl. *mf*

52

mf *sfz*

(Ped. 2) *f* 6