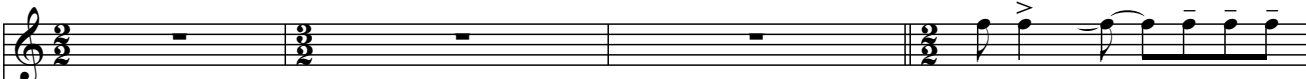





Hitherto and Henceforth


Vivo ♩ = 88-104


Alto Sax. 


Horn in F *espressivo* 
p *mf* *p* *sfz*


A. Sax. 


Hn. 
sfz *sfz* *mf*


A. Sax. 


Hn. 
mp *f* *mp* *ff* *f*


A. Sax. 


Hn. 
mf *ff* *f*


A. Sax. 

Hn. 
mp *f* *mp* *f*

A. Sax. *raucously* 

Hn. *raucously* 
f *cresc.* *f* *cresc.*

A. Sax. 

Hn. 
ff *fff* *nobilmente*

This musical score is for the piece "Hitherto and Henceforth", page 4. It features two staves: Alto Saxophone (A. Sx.) and Horn (Hn.). The score is divided into measures 25-27, 28-31, 32-35, 36-39, 40-42, 43-45, 46-49, and 50. The key signature is B-flat major, and the time signature is 2/2. The score includes various dynamics such as *mp*, *pp*, *f*, *mf*, *p*, *ff*, *sfz*, and *p*. It also features articulation marks like accents and slurs, and a triplet in measure 47. The A. Sx. part is more melodic and rhythmic, while the Hn. part provides a harmonic and bass foundation.

Measures 25-27: A. Sx. starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Hn. plays a sustained chord with a triplet of eighth notes.

Measures 28-31: A. Sx. has a dynamic range from *mp* to *pp*. Hn. plays a long note with a dynamic range from *f* to *mf*.

Measures 32-35: A. Sx. has a dynamic range from *p* to *pp*. Hn. plays a long note with a dynamic range from *mp* to *f*.

Measures 36-39: A. Sx. has a dynamic range from *p* to *f*. Hn. plays a long note with a dynamic range from *mp* to *f*.

Measures 40-42: A. Sx. has a dynamic range from *mf* to *f*. Hn. has a dynamic range from *mp* to *f*.

Measures 43-45: A. Sx. has a dynamic range from *p* to *ff*. Hn. has a dynamic range from *f* to *ff*.

Measures 46-49: A. Sx. has a dynamic range from *sfz* to *mp*. Hn. has a dynamic range from *sfz* to *mp*.

Measure 50: A. Sx. has a dynamic range from *mp* to *f* to *mp*. Hn. has a dynamic range from *f* to *p*.

54
A. Sx. *p* *mf* *ff*
Hn. *mf* *ff*

58
A. Sx. *mf* *f*
Hn. *f*

62
A. Sx. *mp* *f* *f*
Hn. *ff* *mp* *mf*

65
A. Sx. *f* *f* *mp* *cresc.*
Hn. *f* *ff* *mp* *cresc.*

68
A. Sx.
Hn.

71
A. Sx.
Hn.

74
A. Sx. *ff*
Hn. *ff*

77

A. Sx. *fp* < *f* *p* < *f* *p* < *f*

Hn. *fp* < *f* *p* < *f* *p* < *f*

80

A. Sx. *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Hn. *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

83

A. Sx. *p* < *f* *p* < *f* *p* < *f*

Hn. *p* < *f* *p* < *f* *p* < *f*

86

A. Sx. *p* < *f* *p* < *f* *p* < *f* *p* < *f* *f* *p* < *f*

Hn. *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

89

Slowly, Calmly

A. Sx. *ppp* < *mf* > *pp* *p* <

Hn. *f* < *p*

94

A. Sx. *f*

Hn. *mp* < *f* >

99

A. Sx. *mp* < *p*

Hn. *mp* < *mp*