

Doux

Ashley Floyd

Gracefully ♩ = 66

The musical score is divided into three systems, each with an Oboe (Ob.) and Harp (Hp.) part. The first system (measures 1-3) is in 4/4 time. The Oboe part begins with a *pp* dynamic, followed by *mp*, *mf*, *p*, and *mf*. The Harp part features chords B₅ and A_b (*pp*), D₅ and B₅, and B₅ and A₅ (*mp*), with a triplet in the final measure. The second system (measures 4-8) shows the Oboe with dynamics *mf*, *f*, *mp*, *mf*, *mp*, and *p*. The Harp part includes chords B₅ and C₅ (*mp*), and B₅ and C₅ (*mf*), with a triplet in the final measure. The third system (measures 10-14) is marked *a tempo*. The Oboe part has dynamics *pp*, *ppp*, *p*, and *mf*. The Harp part has dynamics *p* and *p*, with chords C₅ and E_b. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

Doux

Ob. 17 *p* *mp* *mf* *p* *mp*

Hp. 17 *D₂*

Ob. 23 *p*

Hp. 23 *D₃* *E₃* *pp* *A₃* *B₃* *mp* *A₃*

Ob. 29 *ppp* *mp*

Hp. 29 *pp* *p* *A₃*

Ob. *ppp* *mp*

Hp. *mf* *mp*

Ob. *pp*

Hp. *p* *mp* *pp* *pp* *mp*

cantabile

Ob. *ppp* *p*

Hp. *pp* *E₄* *pp* *E_b* *mp* *p* *p* *E₄*

cantabile

Ob. 56 *mp* *pp*

Hp. 56 *mp* *p* *mp* *pp*

D₅ E₅ E₄ D₄ D₅

Ob. 62 *mp* *f*

Hp. 62 *mf* *p* *mf* *mf* *ff*

D₅ F₄ D₄ C₄ C₄ A₄ A₄

Pushing Ahead

Ob. 67 *ff* *f*

Hp. 67 *A Tempo* *ff* *mf* *mf* *f* *ff*

A Tempo